

written for Yoshi Weinberg and Daniel Schreiner

FINITE THINGS

I. ♩ = 108 clear and spacious

Brian Simalchik

pure tone; very little vibrato

Flute *mp*

Piano *mp*

ped.
pedal depressed for entire movement

p

Fl. *mp*

Pno. *mp*

p

14

Fl.

p *mp*

Pno.

p *mp*

♩ = 96 - 100

21

Fl.

mp *p* *pp* *mp*

Pno.

mp *p* *pp* *mp*

28

Fl.

p *mp* *p* *mp* *p*

Pno.

p *mp* *p* *mp* *p*

II. ♩ = 144 lyrically, but holding back

Flute

mp

poco rit.

Piano

ppp RH like a ghostly echo (through mm. 18)

mp

Leg.

poco rit.

5

Fl.

a tempo

mp

rit.

Pno.

a tempo

pp

rit.

mp

10

Fl.

mp-mf

a tempo

Pno.

p

mp-mf

♩ = 112 warm and glowing; freer

14 *rit.*

Fl.

Pno.

mp-mf

rit.

21

Fl.

Pno.

a tempo

rit.

a tempo

morendo

♩ = 156 freely

25

Fl.

Pno.

pp

rit.

pp

III. ♩ = 92 ponderously, for a moment

Flute

Piano

p *sfz* *sfz sub. pp* *fff*

accl. ----- a tempo

Red. 3

5 suddenly very warm; liquidly

Fl.

Pno.

mp *sfz* *mp* *p*

3

9

Fl.

Pno.

rit. a tempo accl. ----- rit. a tempo accl. -----

p *p* *mf* *p*

3

15

Fl.

15

Pno.

a tempo *accel.* *a tempo* *rit.*

mf *f* *ff sub. mp* *f* *ff*

22

Fl.

22

Pno.

a tempo

ff *ff* *ff* *ff*

ff *a tempo* *mf*

pedal each chord

♩ = 76 grand, radiant and swooning

27

Fl.

27

Pno.

lip gliss (smooth and continuous) *sim.*

mp-mf *mp*

IV. ♩ = 154 flowing; elegiac

accel. ----- accel. so that by the end of mm. 4, eighths are as fast as triplets

Flute

Piano

p

p

And.

(♩ = 231) $\frac{♩}{3} = 154$

Fl.

Pno.

f

f

Fl.

Pno.

mp

p

mp

p

molto rit.

molto rit.

FINITE THINGS, IV.

♩ = 144

Fl. *mp* *molto rit.*

Pno. *mp* *molto rit.*

♩ = 132 hushed

Fl. *p* *p* *p*

Pno. *p* *p* *p*

rit. poco a poco through mm. 17

Fl. *p*

Pno. *p* *rit. poco a poco through mm. 17*