

p

"It was the snake..." "That such a place..."

mf louder and more determined

"He understood..."

"Soon, the garden..." "And in time..."

"These were the last..." "Adam and Eve..."

decresc. poco a poco to end

"He knew..."

"And then..."

(*p - mp*) continue decres. to end

"Not at..."

"But the first..."

"They looked..."

Hold pedal until
sounds are nearly gone

For Personal Only

2. "After We Saw What There Was to See"

Follow the rhythms of the taped voice as closely as possible

Start tape

Af ter we saw what there was to see, we went off to buy sou ve n irs,

Af ter she died, I don't think he felt a ny rea son to go back through all those post cards, (.)

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line consists of a series of quarter notes, with a final half note followed by a fermata. The piano accompaniment consists of a single bass note per measure, with a fermata at the end.

not to men tion the glo ssy book lets a bout the Sing ing To wer and the All i ga tor Farm, (.)

The second system of music continues the vocal line and piano accompaniment. The vocal line consists of a series of quarter notes, with a final half note followed by a fermata. The piano accompaniment consists of a single bass note per measure, with a fermata at the end.

the paint ed ash trays and Lu cite pa per weights, (.) ev ery thing we carr ied home and found a place for, (.)

The third system of music continues the vocal line and piano accompaniment. The vocal line consists of a series of quarter notes, with a final half note followed by a fermata. The piano accompaniment consists of a single bass note per measure, with a fermata at the end.

then put a way in box es, (.) then shoved far back in our clo sets. (.)

The fourth system of music continues the vocal line and piano accompaniment. The vocal line consists of a series of quarter notes, with a final half note followed by a fermata. The piano accompaniment consists of a single bass note per measure, with a fermata at the end.

He'd al ways let my mo ther keep track of the past, and when she was gone,—

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of quarter notes: G3, Bb3, C4, Bb3, G3. There are two fermatas over the final notes of the vocal line.

why should that change? Why did I want him to need what he'd ne ver need ed?

The second system continues the vocal line and piano accompaniment. The vocal line consists of quarter notes: D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of quarter notes: G3, Bb3, C4, Bb3, G3. There are two fermatas over the final notes of the vocal line.

I can see him lean ing a gainst our ye llow Chry sler in some park ing lot in Flo ri da or Maine.

The third system continues the vocal line and piano accompaniment. The vocal line consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of quarter notes: G3, Bb3, C4, Bb3, G3. There is a fermata over the final note of the vocal line.

It's a beau ti ful cloud less day. He glan ces at his watch,

The fourth system continues the vocal line and piano accompaniment. The vocal line consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of quarter notes: G3, Bb3, C4, Bb3, G3. There are two fermatas over the final notes of the vocal line.

lights a no ther ci gar ette, looks up at the sky.

The fifth system continues the vocal line and piano accompaniment. The vocal line consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of quarter notes: G3, Bb3, C4, Bb3, G3. There are two fermatas over the final notes of the vocal line.

Hold until sounds are nearly gone

3. "Three Wishes"

♩ = 70 unhurried

Silently depress keys with fingers and hold

Piano

mf-f

Use enough force to ensure harmonics sound clearly on held strings

This system contains measures 1 through 5. The right hand (RH) has a whole rest in measure 1, followed by a half rest in measure 2, and then a half note chord in measure 3. The left hand (LH) plays a series of chords: a half note chord in measure 1, a quarter note chord in measure 2, a half note chord in measure 3, and a quarter note chord in measure 4. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 3/4 in measure 3 and back to 4/4 in measure 4.

6

sim.

This system contains measures 6 through 11. The RH has a whole rest in measure 6, followed by a half rest in measure 7, and then a half note chord in measure 8. The LH continues with chords: a half note chord in measure 6, a quarter note chord in measure 7, a half note chord in measure 8, and a quarter note chord in measure 9. The key signature has two sharps. The time signature changes from 4/4 to 3/4 in measure 8 and back to 4/4 in measure 9. A dynamic marking of *sim.* is present in measure 7.

12

This system contains measures 12 through 16. The RH has a whole rest in measure 12, followed by a half rest in measure 13, and then a half note chord in measure 14. The LH continues with chords: a half note chord in measure 12, a quarter note chord in measure 13, a half note chord in measure 14, and a quarter note chord in measure 15. The key signature has two sharps. The time signature changes from 4/4 to 3/4 in measure 14 and back to 4/4 in measure 15.

17

This system contains measures 17 through 20. The RH has a whole rest in measure 17, followed by a half rest in measure 18, and then a half note chord in measure 19. The LH continues with chords: a half note chord in measure 17, a quarter note chord in measure 18, a half note chord in measure 19, and a quarter note chord in measure 20. The key signature has two sharps. The time signature changes from 4/4 to 3/4 in measure 19 and back to 4/4 in measure 20.

22

sustain
(to hold resonance while
you switch held notes)

Silently depress keys with fingers, then
depress sostenuto pedal to hold keys

sostenuto

27

sus.

sost.

Start tape

"easy"

31

sus.

sost.

"start"

"losses"

36

(the f# and g# will ring)

42 "but how" "might" "Once,"

49 "you believed" "But now" "house"

release sostenuto pedal as you play this chord

55

60 "out in the woods" "better by"

hold down as many notes as possible between C2 and F3

65 "work out"

crescendo poco a poco until the end

(c# will ring)

71 "nothing"

76 "story"

hold this chord until end

(c# and d# will ring)

sus. sost.

use left forearm to hold down
as many notes as possible
between C1 and F3

81 "content"

87

"to imagine"

"change."

lv. for 6-8"

For Perusal Only