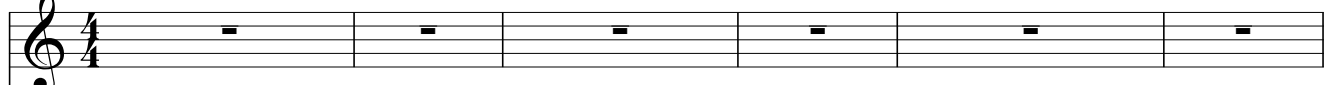
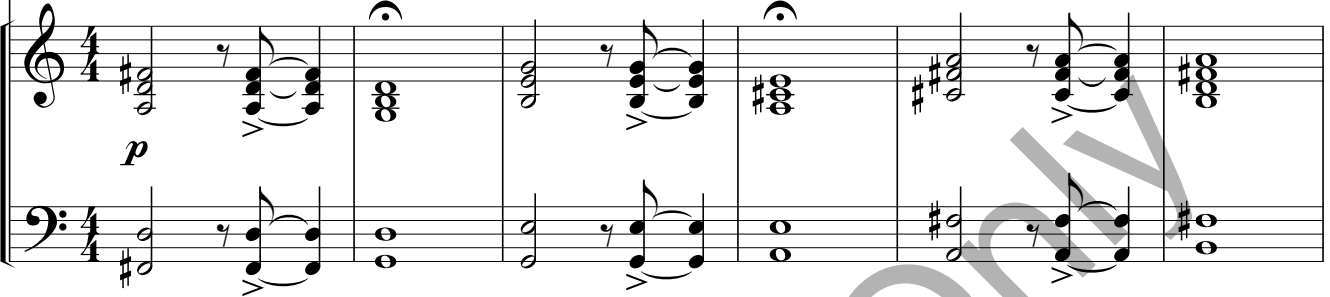


the pond ♩ = 68-72

Violin



Piano



p

resonant, watery; always bring out the accents;
(let the resonance of each accented chord partially obstruct the subsequent chord)

pedal depressed for entire movement

Vln.

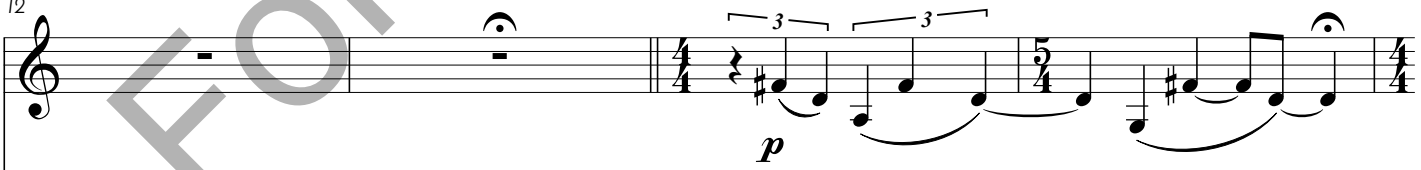


Pno.



p

Vln.



p


rit.

a tempo

warmly, singingly,
but holding something back

3 3

Pno.



pp

p

rit.

a tempo

16

Vln.

Pno.

Violin part (measures 16-18): Treble clef, 4/4 time signature. Measure 16: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 17: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 18: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Trills are indicated above measures 16, 17, and 18. Piano accompaniment (measures 16-18): Treble and bass clefs, 4/4 time signature. Measure 16: quarter note G4, quarter note A4, quarter note B4. Measure 17: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 18: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Trills are indicated above measures 16, 17, and 18.

19

Vln.

Pno.

Violin part (measures 19-21): Treble clef, 5/4 time signature. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 21: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Trills are indicated above measures 19, 20, and 21. Piano accompaniment (measures 19-21): Treble and bass clefs, 5/4 time signature. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 21: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Trills are indicated above measures 19, 20, and 21.

23

Vln.

Pno.

Violin part (measures 23-25): Treble clef, 4/4 time signature. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 25: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Trills are indicated above measures 23, 24, and 25. Piano accompaniment (measures 23-25): Treble and bass clefs, 4/4 time signature. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 25: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Trills are indicated above measures 23, 24, and 25. *rit.* is written above the first measure of the piano part. *pp* is written below the piano part in measure 25.

Vln. 26 *a tempo* *less restrained* *p* *cresc. poco a poco as you ascend*

Pno. 26 *a tempo* *p*

Vln. 30

Pno. 30

Vln. 34

Pno. 34

37 *non vib.* *pp* *rit.*

Vln.

Pno.

42 $\text{♩} = 100$

42 *pp* tentative at first, but grow increasingly confident, free and expressive

Vln.

Pno.

47

47

Vln.

Pno.

LH remains steady and uniform; unchanging

con sordino
sul tasto "a sound of a distant horn/o'er shadowed lake is borne..."

52

Vln. *ppp*

Pno.

56

Vln. *ppp*

Pno.

60

Vln. *ppp*

Pno.

65

Vln.

Piano staff for measures 65-68

65

ppp

3 3

Detailed description: This system contains measures 65 through 68. The violin part (Vln.) starts in 5/4 time, then changes to 4/4, then 5/4, and finally 4/4. It features a melodic line with a crescendo hairpin and a *ppp* dynamic marking. The piano accompaniment (Pno.) consists of chords in the right hand and moving lines in the left hand. Trills of three notes are indicated in measures 66 and 67.

69

Vln.

Piano staff for measures 69-72

69

ppp

rit.

3 3

Detailed description: This system contains measures 69 through 72. The violin part (Vln.) continues in 4/4 time, ending with a fermata. It includes a *ppp* dynamic marking and a *rit.* (ritardando) marking. The piano accompaniment (Pno.) features chords and moving lines, with trills of three notes in measures 70 and 71. The system concludes with a fermata in the violin part.

*

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