SOUNDING STUDIES

FOR PERCUSSION DUO

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BRIAN SIMALCHIK

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Sounding Studies (2022)

written for Gregory Beyer and I-Jen Fang

I.
II.
III.
IV.

Instrumentation

Percussion 1:

I. 3 instruments chosen by the player (low; medium; high and ringing)
II. glockenspiel
III. low drum
IV. dual-keyboard thumb piano, 8-note side (shared with player 2; see notes below)

Percussion 2:

I. 3 instruments chosen by the player (low; medium; high and ringing)
II. glockenspiel
III. low drum
IV. dual-keyboard thumb piano, 11-note side (shared with player 1; see notes below)

Duration

approximately 10 minutes

Performance Notes

Movements may be performed separately.

Note about the dual-sided thumb piano: the 4th movement was written for a specific thumb piano with two keyboards facing opposite directions, allowing both performers to perform on the same instrument facing each other. The thumb piano was made by Goshen and has an 8-note keyboard in C# phrygian and an 11-note keyboard in E mixolydian. Player one performs on the 8-note side; player two on the 11-note side. Other thumb pianos may be substituted so long as they allow the original melodic patterns to be performed (players can transpose the original parts to other keys/modes as needed, but they must maintain the pitch relationships of the parts themselves and between the two parts).

Please contact the composer at brian.simalchik@gmail.com with questions or concerns.

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Score

SOUNDING STUDIES

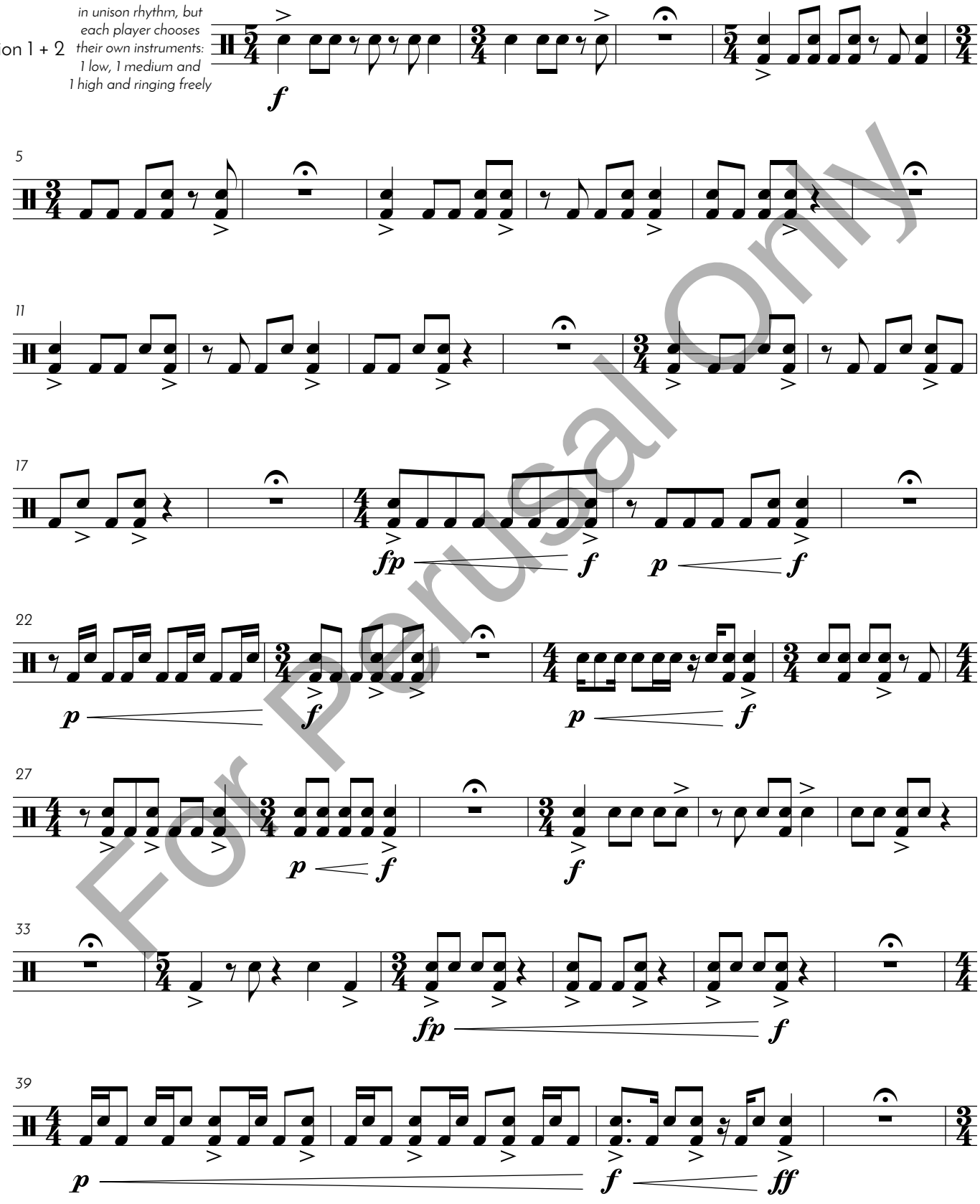
I.

♩ = 124 - 132

Brian Simalchik

Percussion 1 + 2

in unison rhythm, but each player chooses their own instruments: 1 low, 1 medium and 1 high and ringing freely



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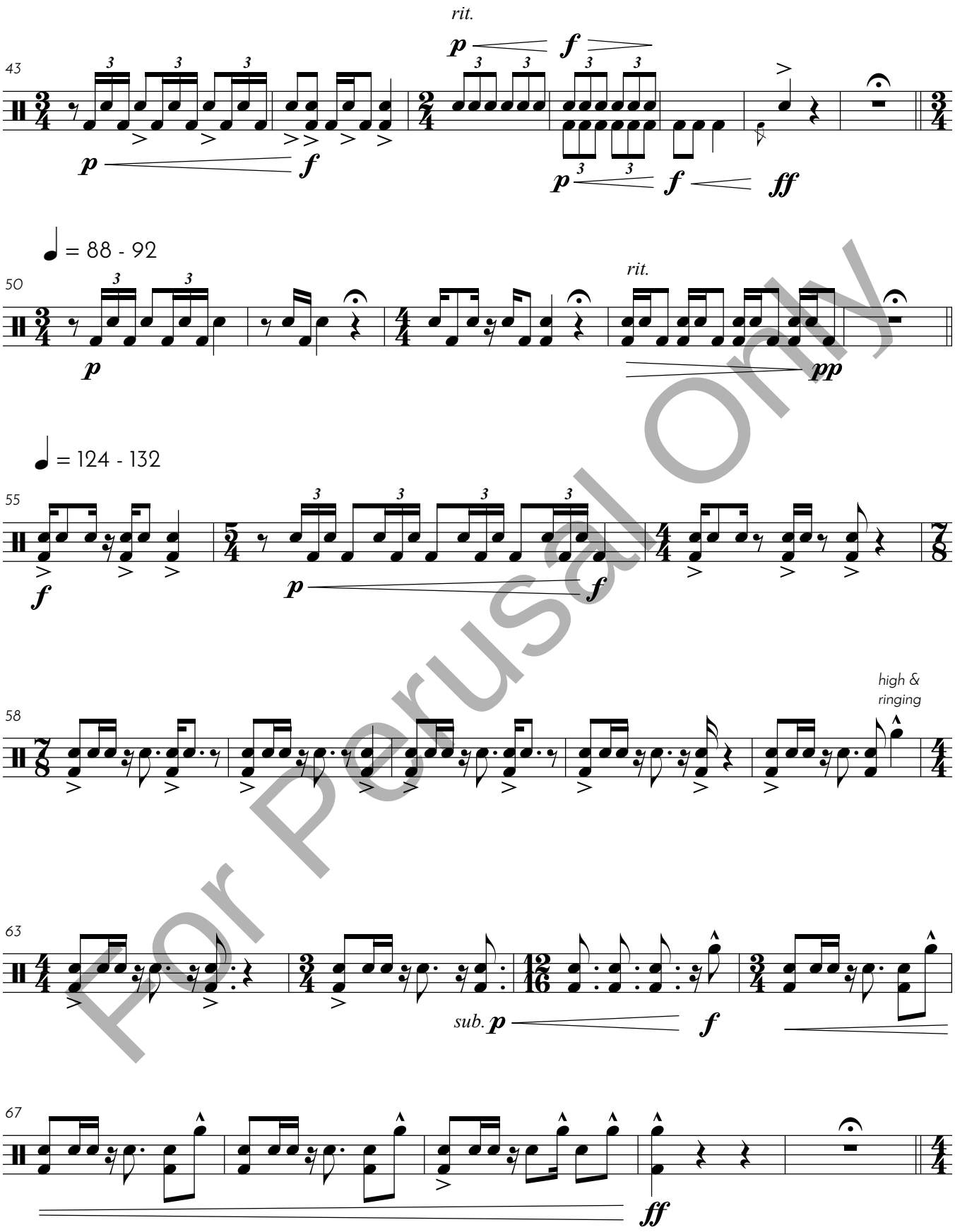

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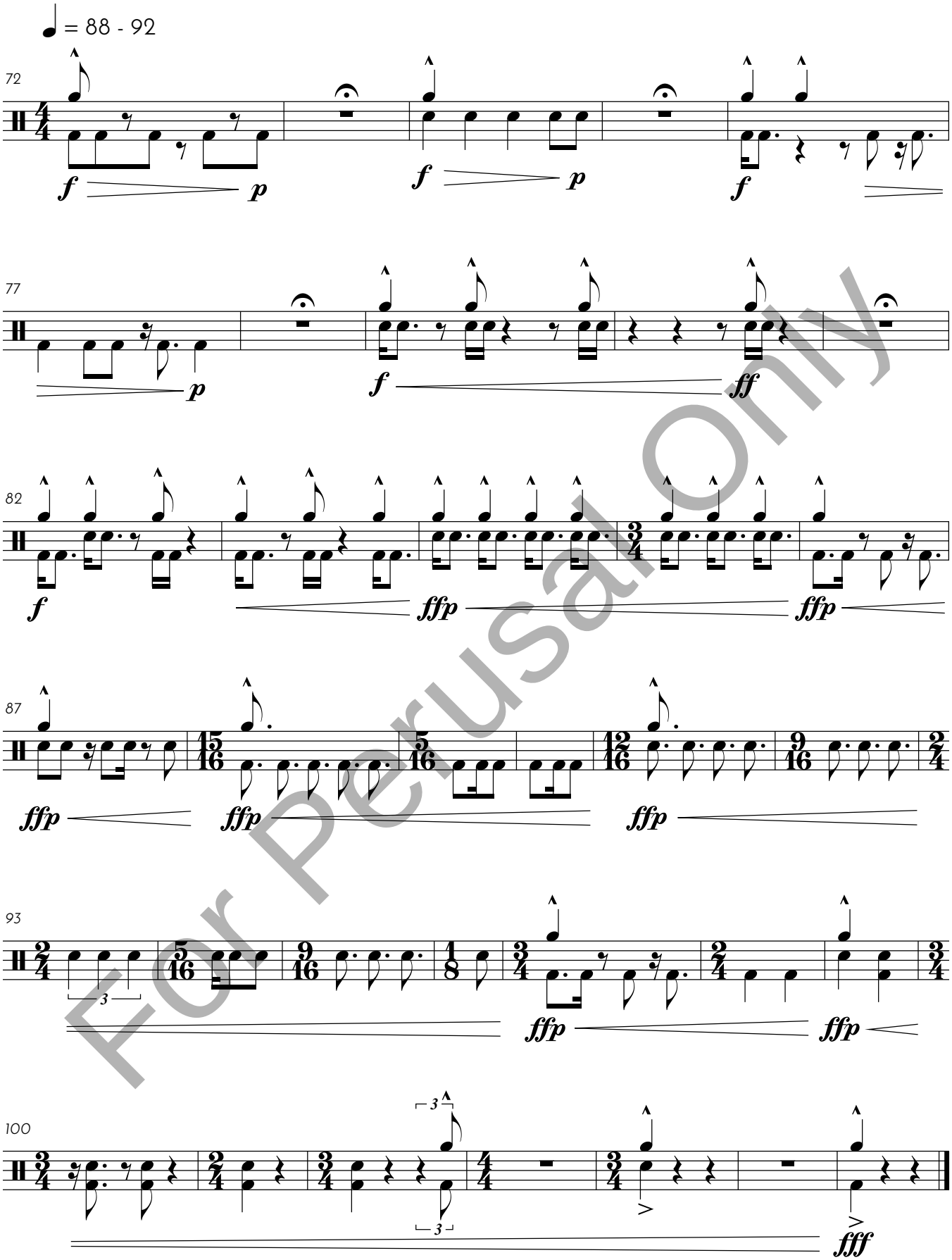

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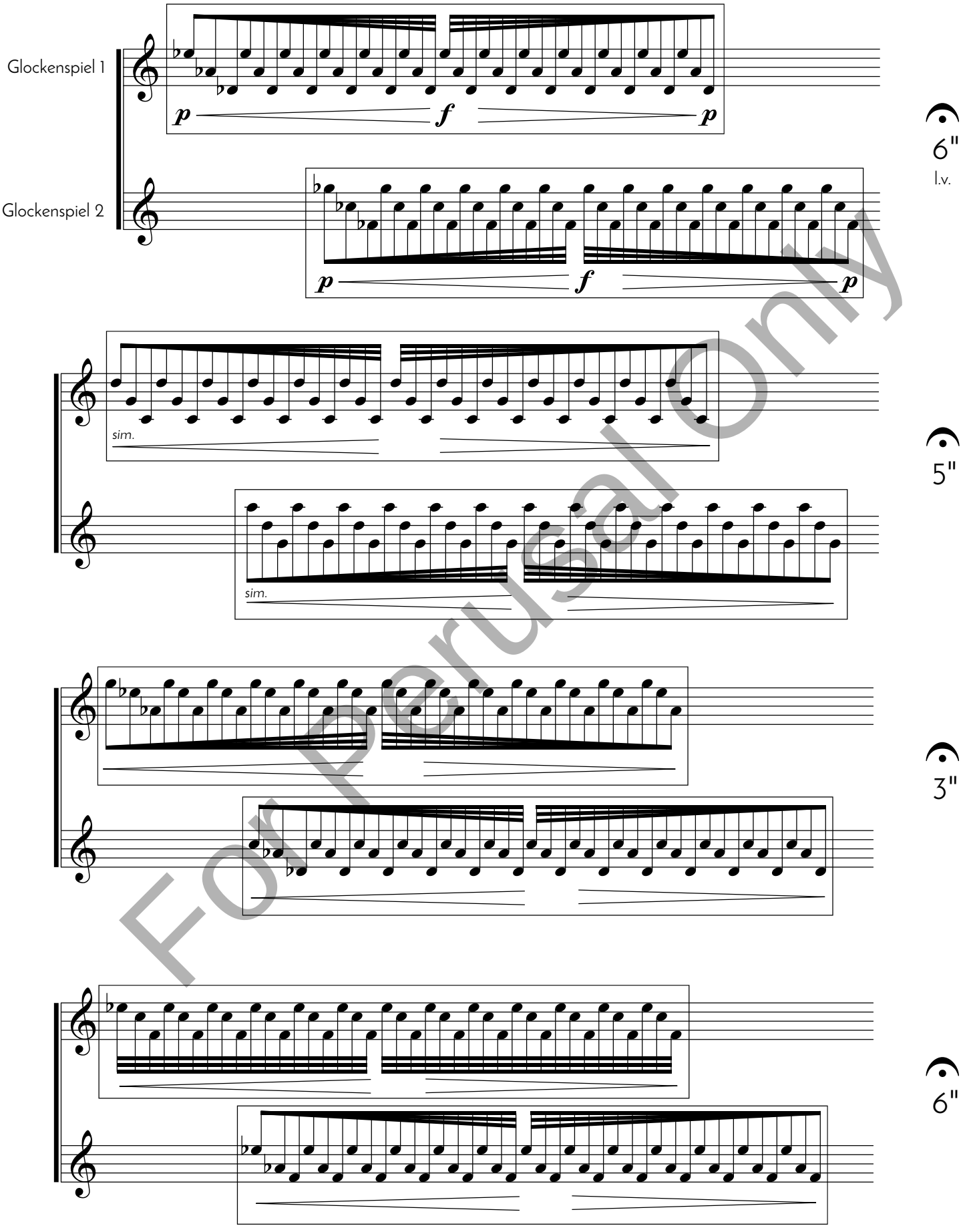
begin around ♪ = 180

entrances and vertical alignments are approximate; players don't need to be precisely coordinated and strictly in time together until page 6

II.



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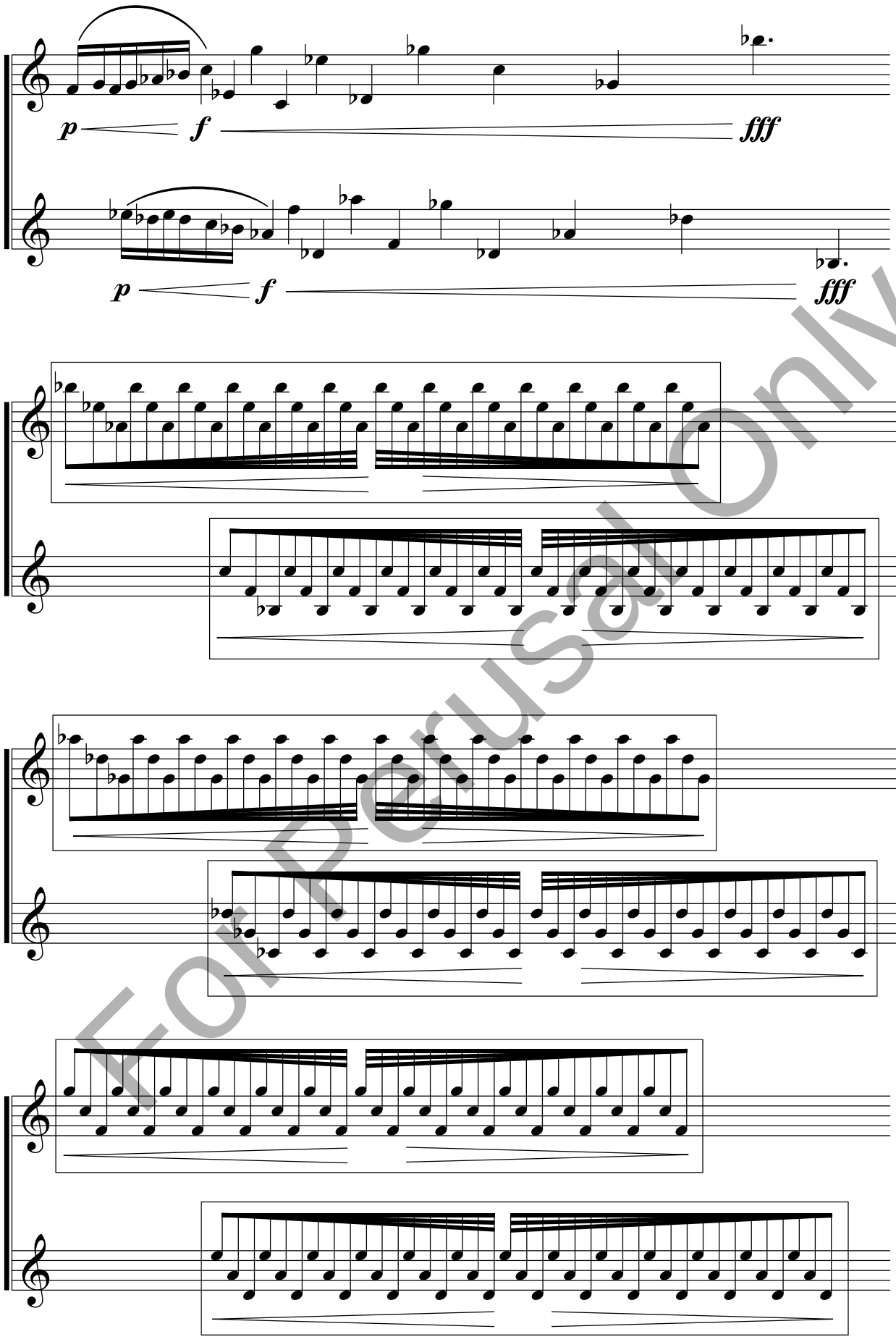

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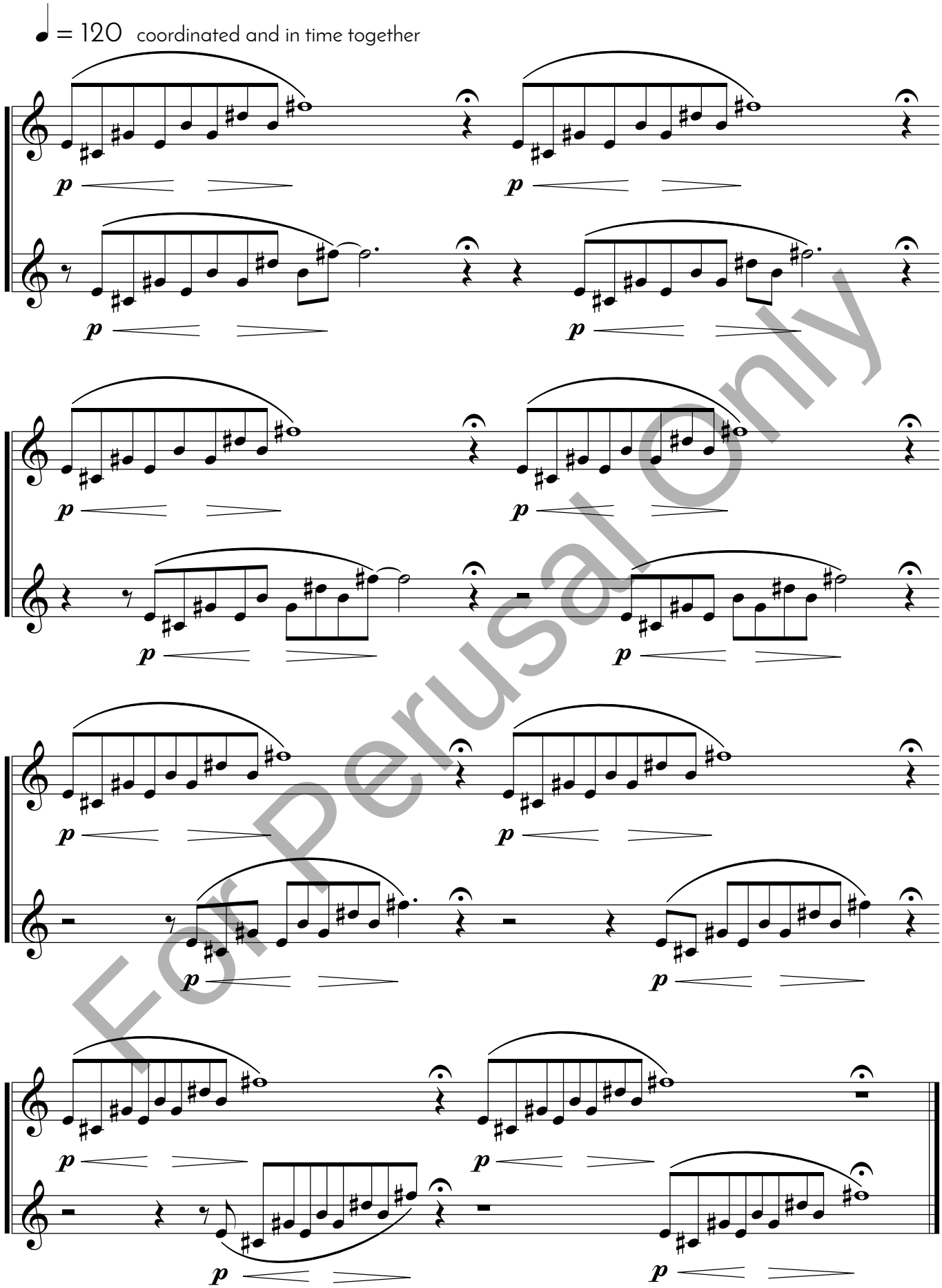

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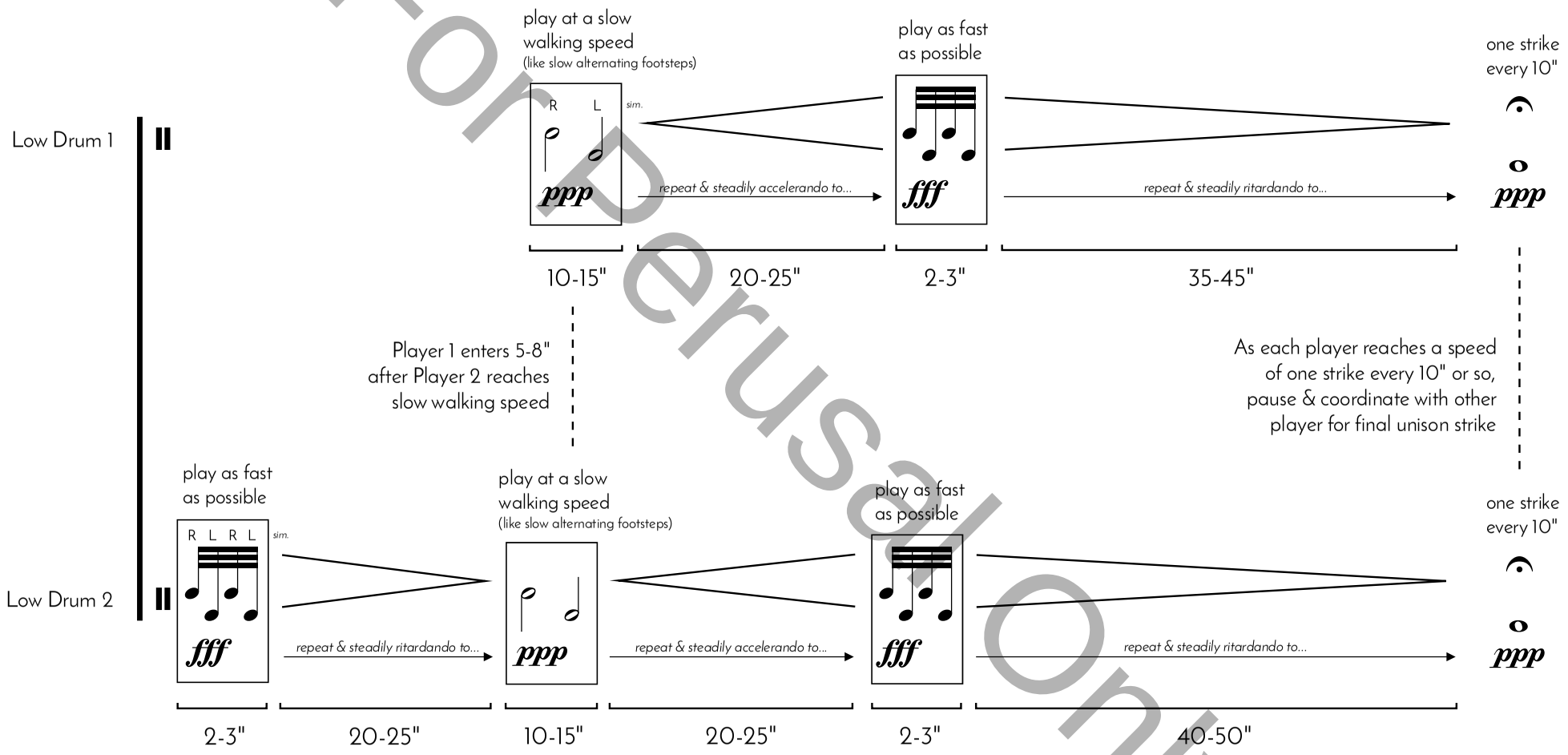

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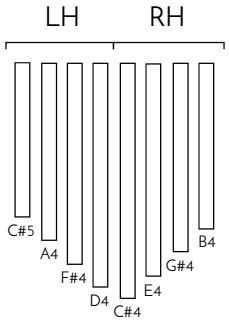
Keyboard Layout



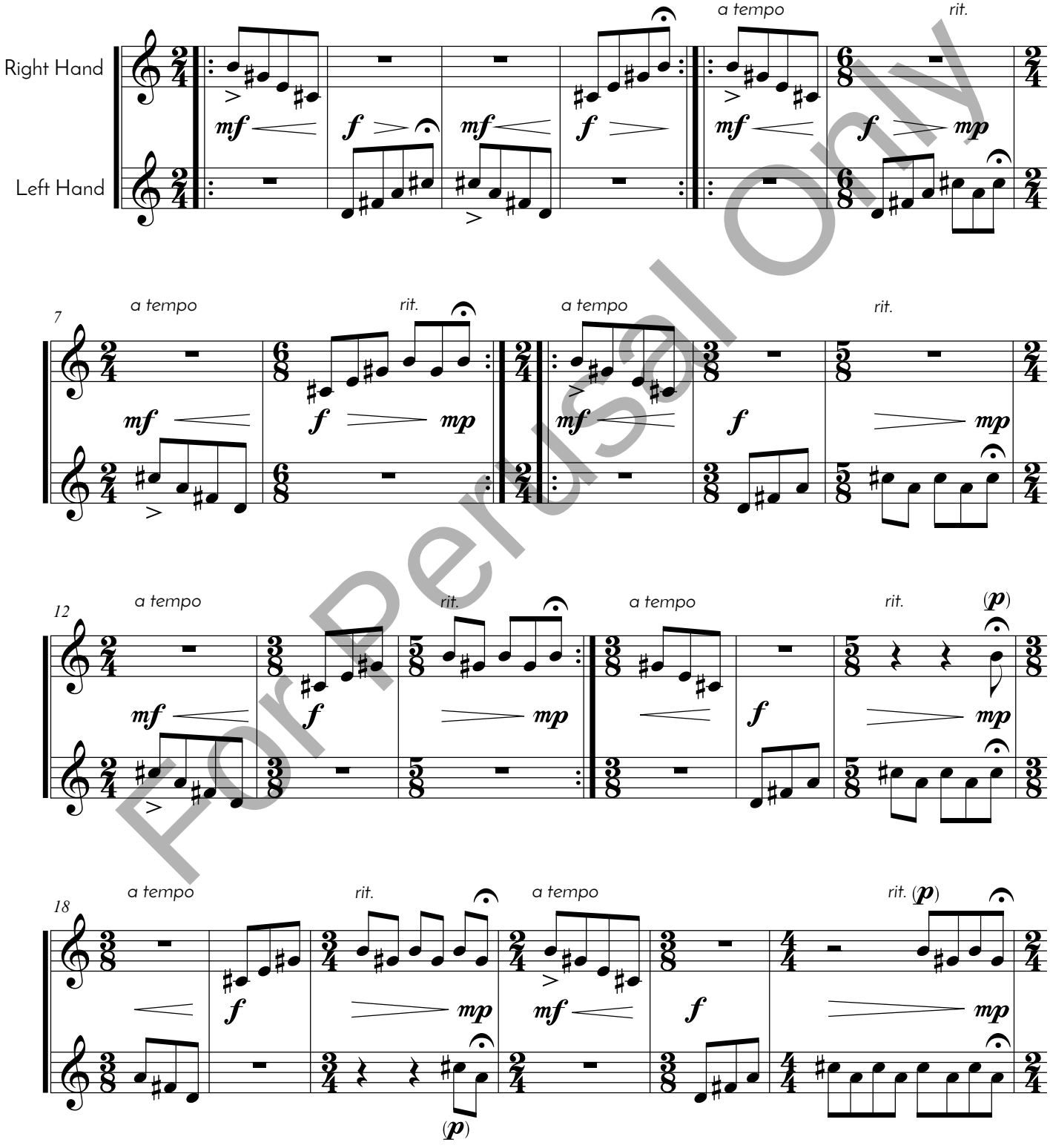
Percussion 1
Thumb Piano, 8-note side

IV.

player 2 begins alone; you enter during their first repeated figure (mm 1), before their RH adds an 'E' (about 3-5")

once you begin, do not coordinate with player 2 again until your very last measure

♩ = 112-132 lithely (flexibly and gracefully); fleetly; with free and expressive rubato



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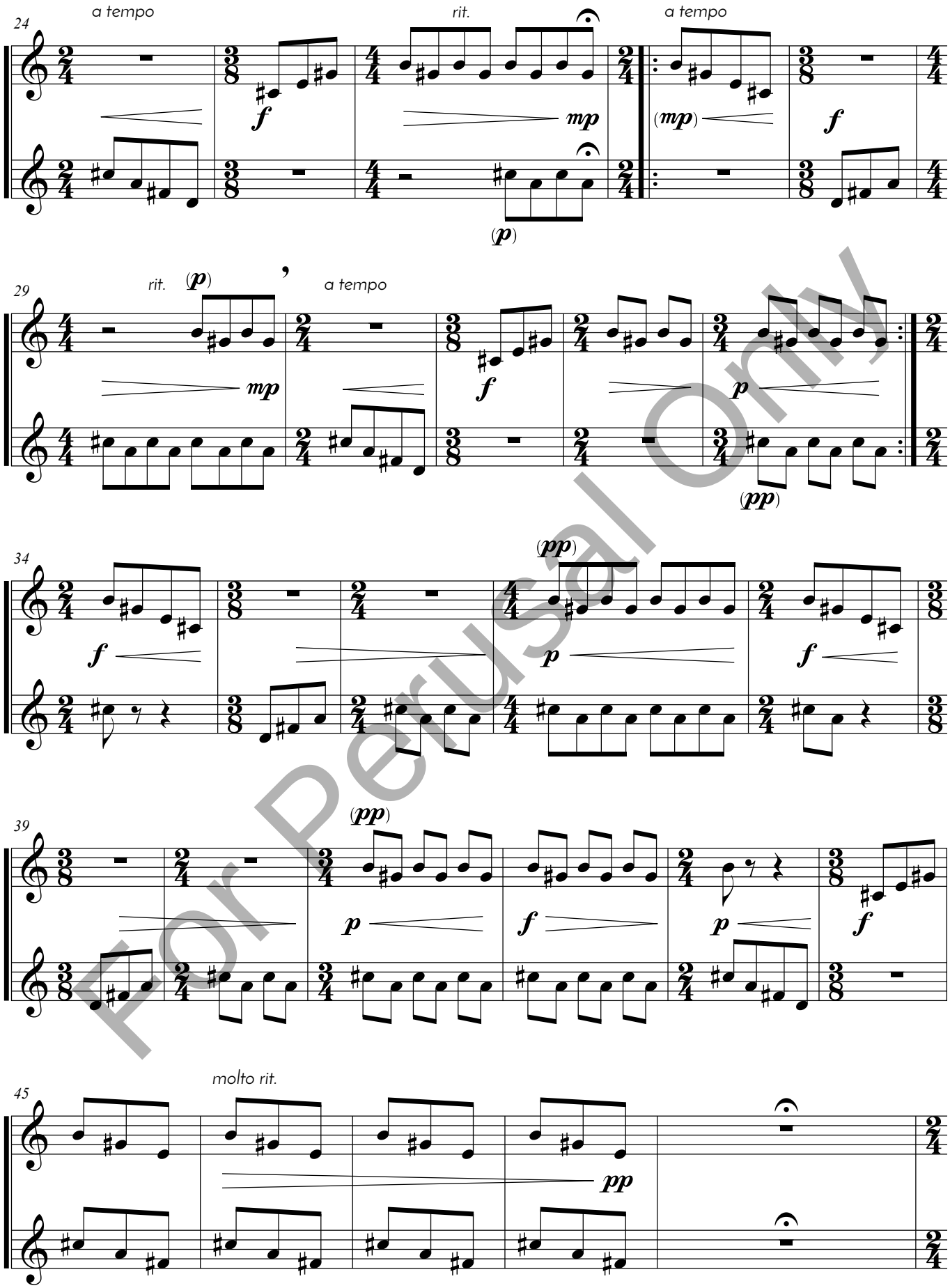

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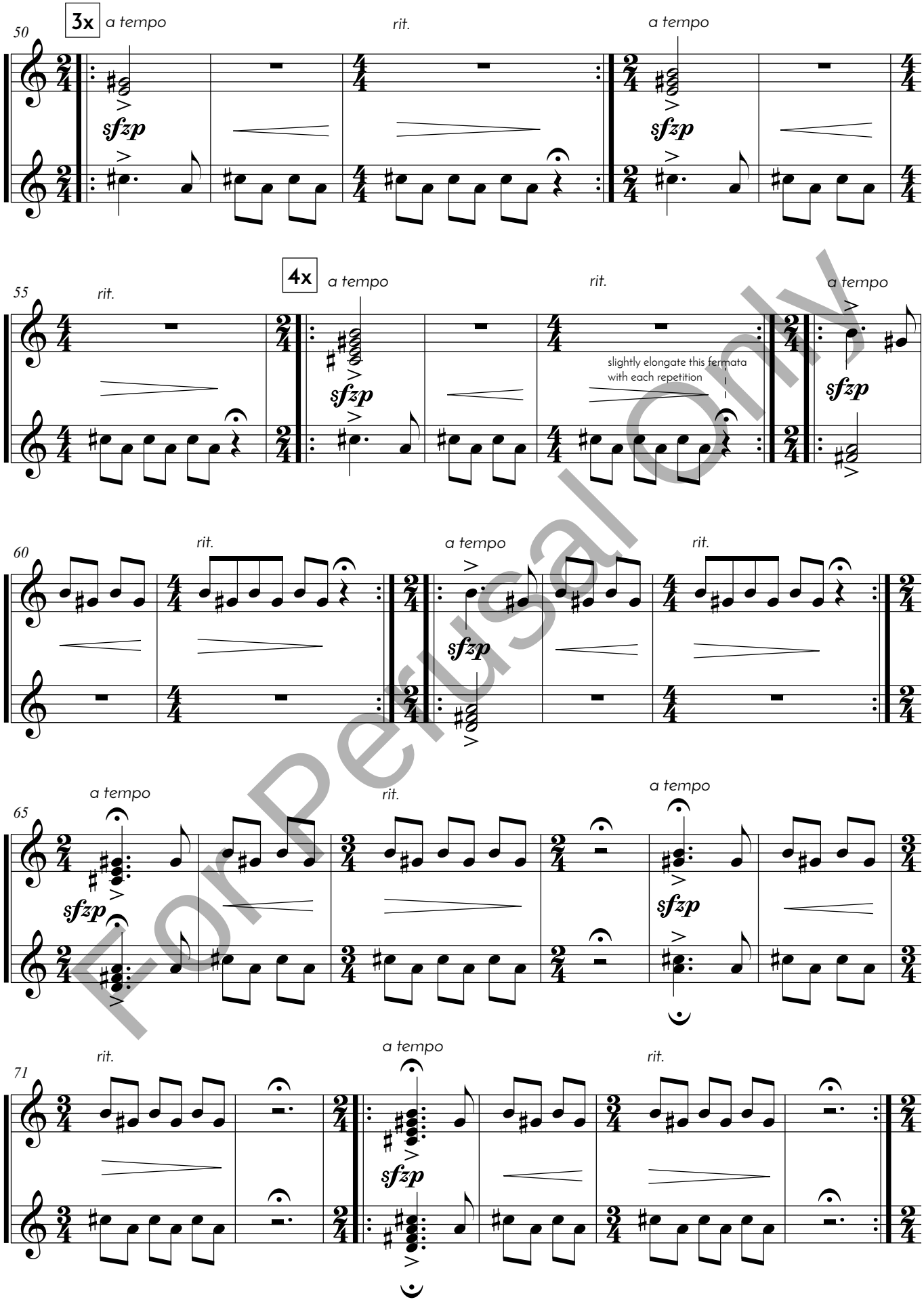

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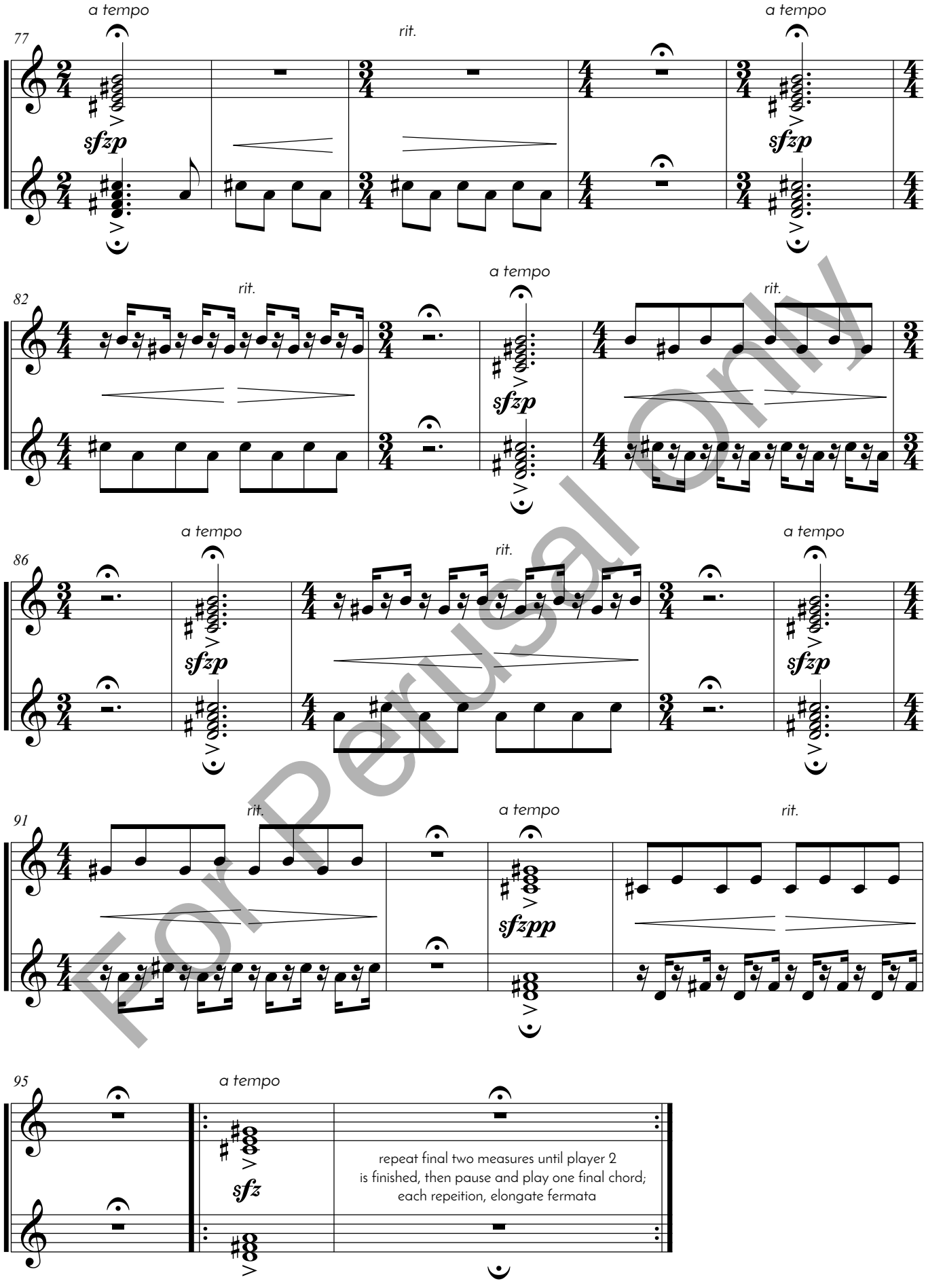

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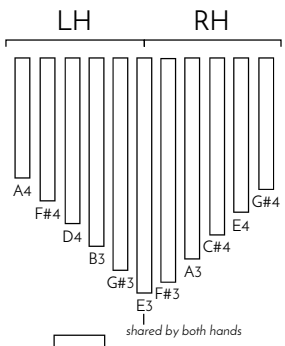

Percussion 2

Thumb Piano, 11-note side

IV.

begin alone, before player 1; once you've started, do not coordinate with player 1 in any way

♩ = 92 - 100 warm, bright, bouncy; keep moving forward but not mechnically; bring out the emergent melodies

6x 3x 3x 6x

Right Hand

Left Hand

mp - mf

3x

7

15

3x

22

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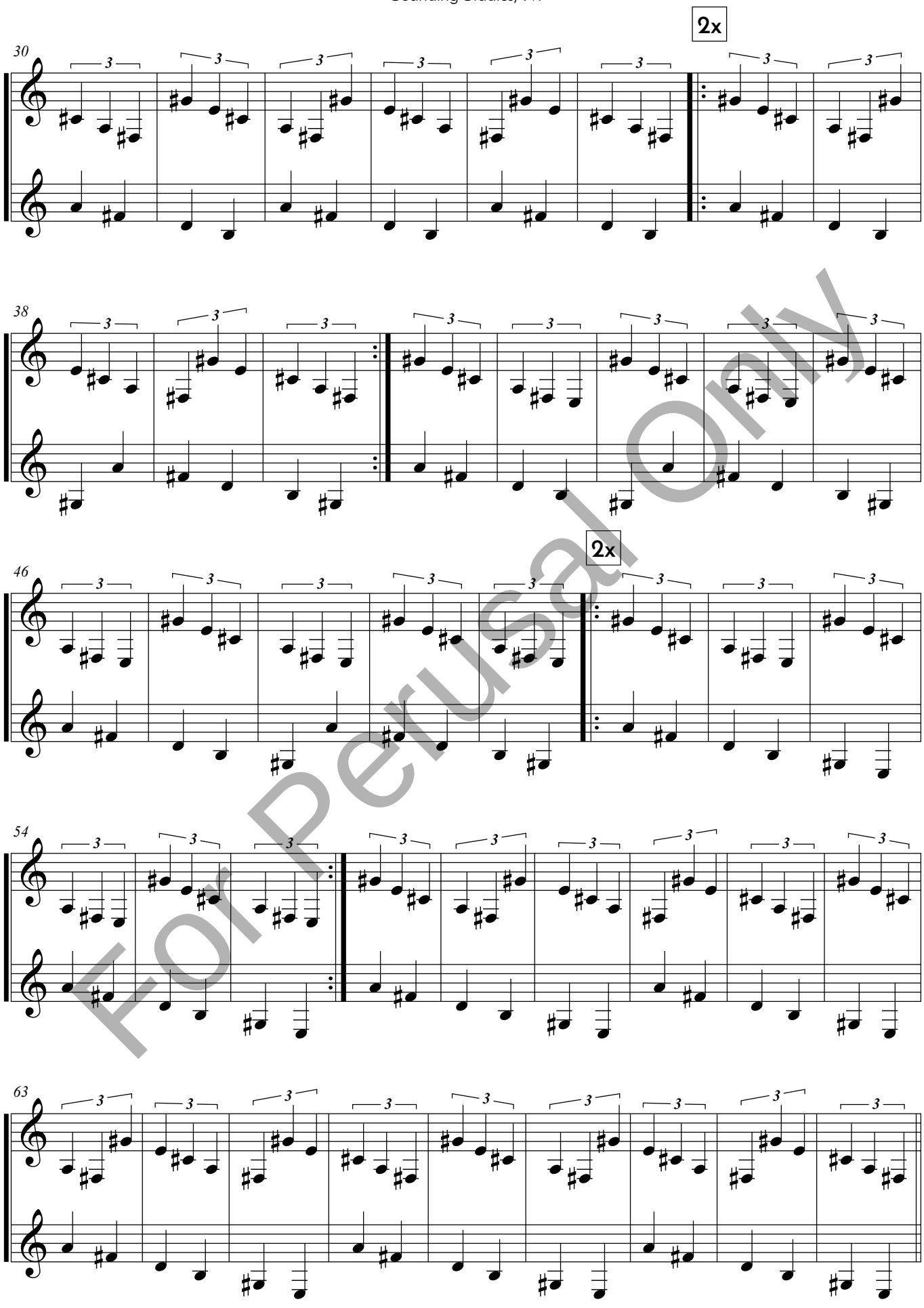

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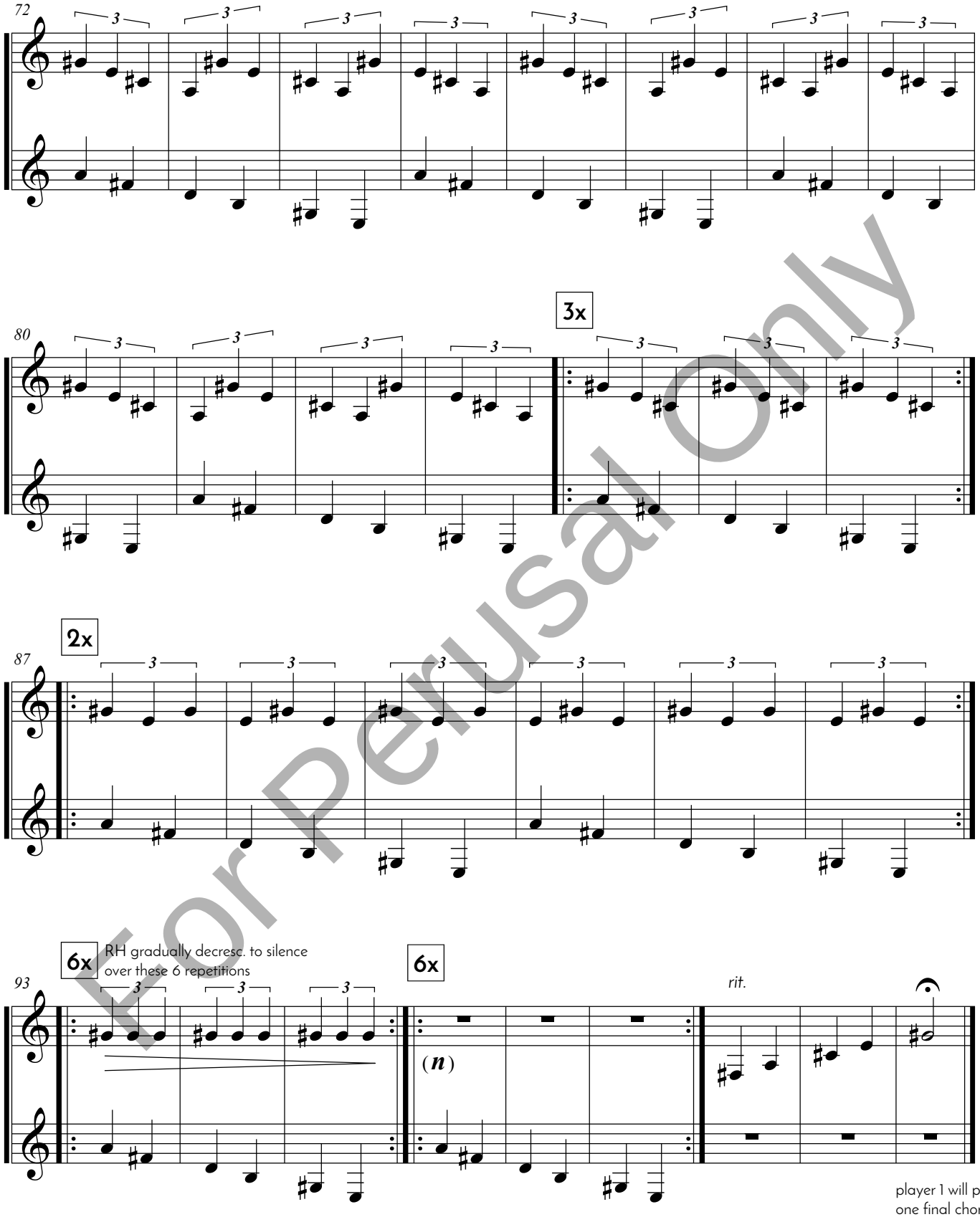

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